

1ST. ALTO

"AI REGIN"

8 (A) UNIS TRP.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with triplets and accents, and a bass line with chords and some rests.

8 (B) solo

$B^{b7} \text{MA7}$ B_m^7 E^7 $A^7 \text{MA7}$ B_m^7 E^{b7}

$A^{b7} \text{MA7}$ A_m^7 D^7 $G^7 \text{MA7}$ G_m^7 C^7 $F^7 \text{MA7}$ $E_m^7 (bs)$ A^7

Handwritten musical notation for the second system, primarily consisting of a series of chords written on a staff with a treble clef.

(C) D_m^6 $E_m^7 (bs)$ A^7 $D_m (+7)$ $A_m^7 (bs)$ D^7 G_m^6 $A_m^7 (bs)$ A^b / D^7 $G_m (+7)$

$G_m (+7)$ $B^{b7} (+11)$ B_m^7 E^7 $A_m^7 (bs)$ D^7 G_m^7 C^7 F

Handwritten musical notation for the third system, consisting of two staves of chords.

$E_m^7 (bs)$ A^7 (D) D_m $E_m^7 (bs)$ A^7 D_m $A_m^7 (bs)$ D^7 G_m $A_m^7 (bs)$ D^7

G_m B^{b7} B_m^7 E^7 $A^7 \text{MA7}$ B_m^7 E^{b7} $A^{b7} \text{MA7}$ A_m^7 D^7

Handwritten musical notation for the fourth system, consisting of two staves of chords.

G ⁷*MA7* *Gm* ⁷ *C* ⁷ *F* *Em* ⁷(*bs*) *A* ⁷ **E** *Dm* ⁶(*9*)

Em ⁷(*bs*) *A* ⁷ *Dm* ⁶ *D* ⁷ *Gm* ⁶(*9*) *Am* ⁷(*bs*) *D* ⁷ *Gm* ⁶(*9*)

Bb ⁷*MA7* *Bm* ⁷ *E* ⁷ *Am* ⁷(*bs*) *D* ⁷ *Gm* ⁷ *C* ⁷ *F* ⁷*MA7* *E* ⁰ ⁷ *A* ⁷

E 9 *ENS.* 2 - 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

② 16 ④ 7

③

3

⑤

Handwritten musical score for trumpet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with notes, some marked with accents (^) and slurs. There are also some handwritten annotations: a circled 'K' on the third staff, a circled 'M' with 'UNIS TRP.' on the seventh staff, and a circled '9' on the sixth staff. The piece concludes with a double bar line on the tenth staff.

1ST ALTO PAGE 3

2ND. ALTO

"AIRESIN"

8 [Ⓐ] 8 UNIS ^E

Ⓐ

UNIS

E

B

ENS.

C

D

E

16

F

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The score is written in a single system across the staves. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one flat. It contains several measures with eighth and quarter notes, some with accents.
- Staff 2: Continues the melodic line with similar rhythmic patterns and accents.
- Staff 3: Features a measure with a circled '16' and a circled 'H', possibly indicating a rehearsal mark or a specific measure count.
- Staff 4: Shows a sequence of notes with slurs and accents, including a measure with a circled 'H'.
- Staff 5: Contains a measure with a circled 'E' and a triplet of notes.
- Staff 6: Features a long slur spanning across multiple measures, with a circled 'E' at the end.
- Staff 7: Continues the melodic development with various note values and slurs.
- Staff 8: Shows a sequence of notes with slurs and accents.
- Staff 9: Contains a measure with a circled 'H' and a sequence of notes with slurs.
- Staff 10: Features a sequence of notes with slurs and accents.
- Staff 11: Shows a sequence of notes with slurs and accents.
- Staff 12: Ends with a sequence of notes and rests.

Handwritten musical score for a 2nd Alto part, page 3. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes various note values, rests, and dynamic markings such as accents (^) and slurs. A circled 'C' appears above the third staff, and a circled 'M' with the number '8' appears above the fifth staff. The fifth staff also has the word 'unis' written above it. The sixth staff features a long melodic line with a slur. The seventh staff ends with a double bar line and the text '2ND ALTO PAGE 3' written below it.

Five empty musical staves for notation.

Handwritten musical score for 1st Tenor, titled "AIR REGIN". The score consists of 16 measures across 11 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include a first ending bracket at the top, a double bar line with repeat dots, and circled measure numbers 8, 10, 12, 14, and 16. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals and slurs.

Handwritten musical notation on a single staff, starting with the word "ENS." above the staff. The notation includes rests, eighth notes, and quarter notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the melody with eighth and quarter notes, slurs, and accents.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a circled measure number "16" and a circled measure number "7".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a circled measure number "16" and a circled measure number "7".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a circled measure number "16" and a circled measure number "7".

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a circled measure number "16" and a circled measure number "7".

1ST TENOR PAGE 3

2ND. TENOR "AIREGIN"

Handwritten musical score for 2nd Tenor of "Airegin". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains a double bar line with a circled 'A' above it, followed by a measure with a fermata and a circled '8'. The second staff has a circled '8' above it. The third staff has a circled 'E' above it. The fourth staff has a circled 'E' above it. The fifth staff has a circled 'B' above it. The sixth staff has a circled 'C' above it. The seventh staff has a circled 'D' above it. The eighth staff has a circled 'E' above it and a circled 'F' above it. The ninth staff has a circled '16' above it. The tenth staff has a circled '16' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing rests. Circled letters G, H, I, J, and K are placed above specific measures, likely indicating section markers or rehearsal points. The notation is dense and appears to be a working draft or a personal manuscript.

2ND. TENOR PAGE 3

STH. BARI

"AIR REGIN"

A handwritten musical score for Soprano Barytone, titled "AIR REGIN". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a double bar line with a circled "A" above it, followed by a repeat sign. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and slurs. The score includes several section markers: a circled "B" at the start of the sixth staff, a circled "C" at the start of the eighth staff, and a circled "D" at the start of the ninth staff. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, with some handwritten annotations.

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, with some measures containing repeat signs and circled letters (G, H, E, D) indicating specific sections or techniques. The music is written in a style that suggests a folk or traditional genre, with a focus on melodic lines and rhythmic patterns. The staves are connected by a horizontal line, and the notation is clear and legible.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key features include a circled 'K' at the end of the first staff, a circled 'L' above a measure in the fourth staff, and a circled 'M' above a double bar line in the sixth staff. The sixth staff also contains the number '8' and a complex sequence of accidentals. The final staff ends with the text '5TH. BARI PAGE 3'.

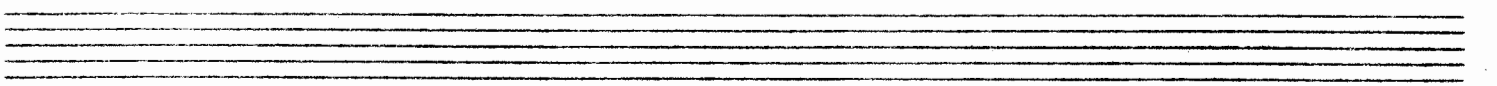
5TH. BARI PAGE 3

Handwritten musical score for 1st Trumpet, titled "AIRS EN". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with various performance instructions and fingering numbers.

Key features of the score include:

- Staff 1:** Starts with a double bar line and a repeat sign. Fingering numbers 8 and 9 are indicated. A circled letter 'A' is above the staff. The word "unis" is written above the staff with a slur over the notes.
- Staff 2:** Fingering number 6 is indicated. A circled letter 'B' is above the staff.
- Staff 3:** Continuation of the melodic line with various fingering numbers.
- Staff 4:** A double bar line is followed by a circled letter 'C' and the word "unis". Fingering number 2 is indicated.
- Staff 5:** Fingering number 10 is indicated.
- Staff 6:** A circled letter 'D' and the number 20 are above the staff. A circled letter 'E' is also present.
- Staff 7:** A circled letter 'F' and the word "unis" are above the staff.
- Staff 8:** The word "ENS." is written above the staff.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** A circled letter 'G' and the number 16 are above the staff. A circled letter 'H' and the number 20 are also present. A circled letter 'E' and the word "unis" are above the staff.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as accents, slurs, and "unis". Circled numbers 11, 12, 14, and 15 are present, along with a double bar line and a repeat sign. The music is written on a grand staff with a treble clef and a key signature of two flats.



2ND. TRP.

"AIR EN IN"

8 **A** 9 **E** UNIS

B

C

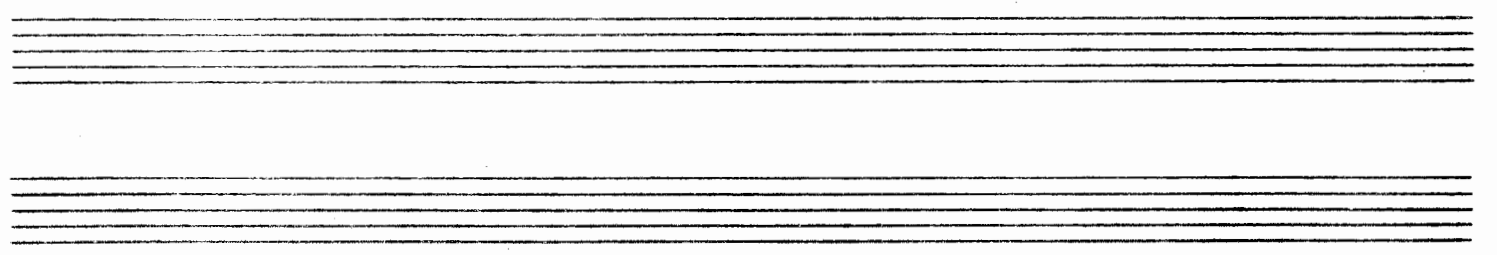
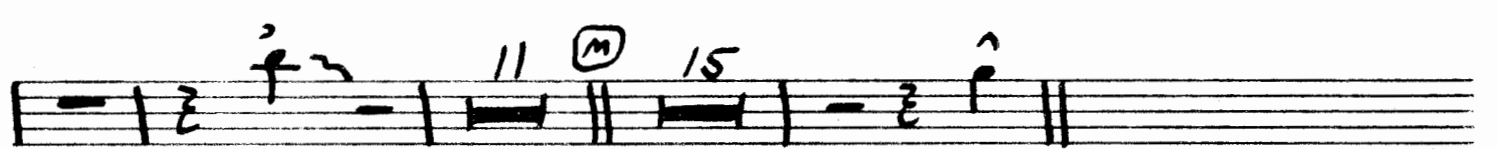
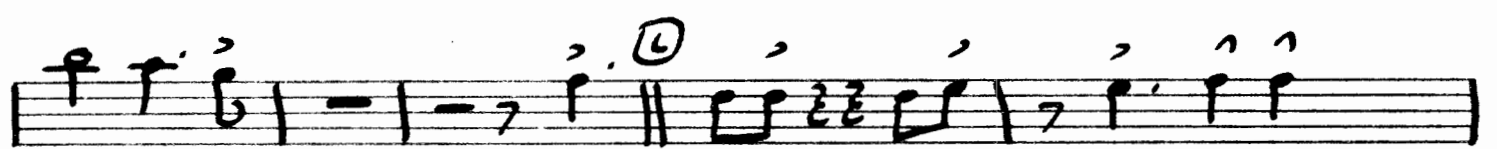
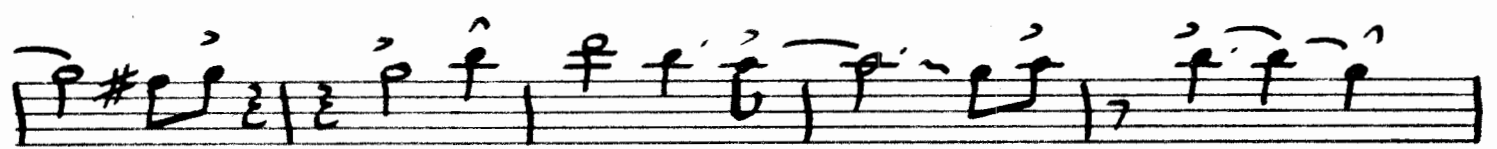
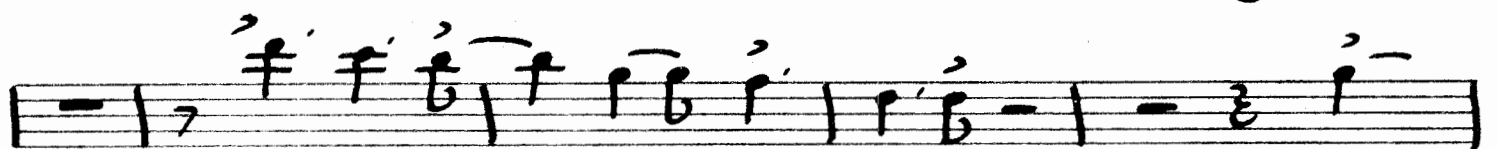
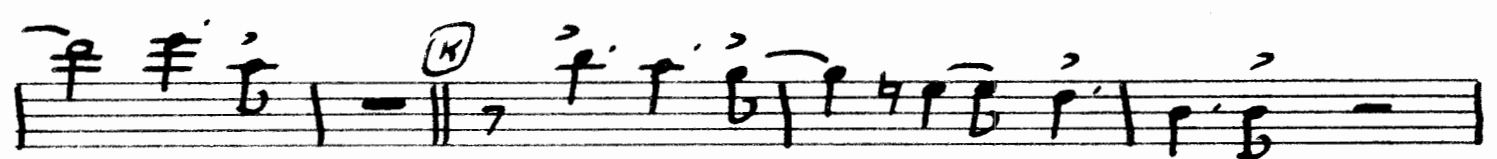
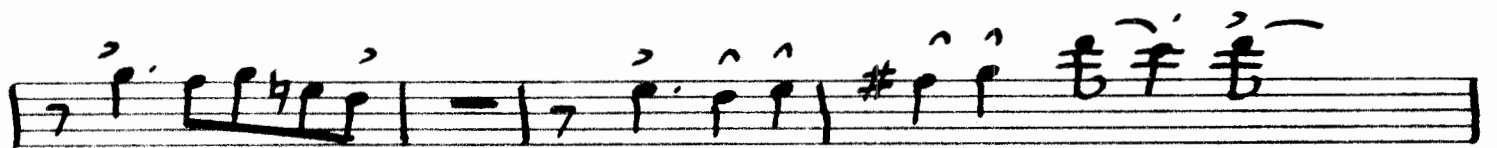
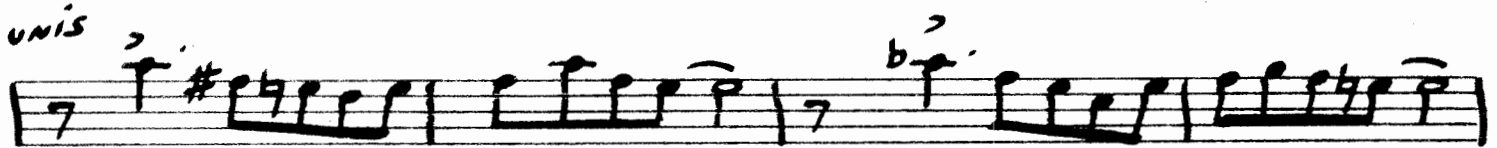
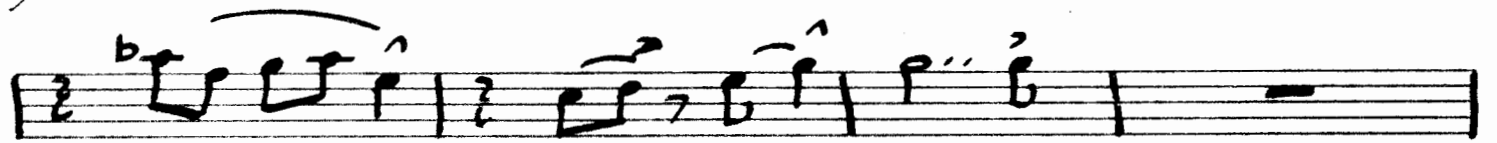
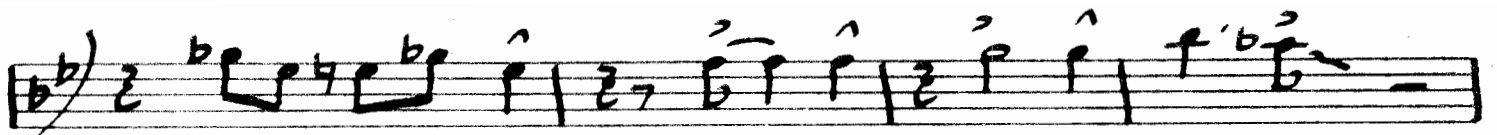
10 **D** 20 **E**

7 **F** UNIS

ENS.

G 16 **H** 20 **I**

11 **J**



Handwritten musical score for 3rd Trumpet, titled "AIRS ET IN". The score consists of ten staves of music, featuring various musical notations such as notes, rests, and dynamic markings. The score includes several sections marked with circled letters: A, B, C, D, E, and F. Section A is marked with a circled 'A' and a '6' above it. Section B is marked with a circled 'B' and a '6' above it. Section C is marked with a circled 'C' and 'unis' below it. Section D is marked with a circled 'D' and '20' above it. Section E is marked with a circled 'E' and '7' above it. Section F is marked with a circled 'F' and 'unis' below it. The score also includes various musical symbols such as accents, slurs, and dynamic markings like 'f' and 'ff'. The key signature is one flat (Bb) and the time signature is common time (C). The score ends with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note with a fermata and a second measure with a quarter note and a fermata. A double bar line with repeat dots is followed by a circled '11'. The notation continues with quarter notes, some with accents (^) and slurs, and a final quarter note with an accent.

Handwritten musical notation on a five-line staff. It starts with a quarter note and a fermata, followed by a quarter note with an accent and a fermata. A half note with a flat and a fermata is followed by a quarter note with an accent and a fermata.

Handwritten musical notation on a five-line staff. It begins with a quarter note and a fermata, followed by a quarter note with a fermata. A measure with a fermata is followed by a measure with a fermata and the word "unis" written above it. The notation then continues with eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It starts with a quarter note with a flat and a fermata, followed by eighth notes and quarter notes. A quarter note with a fermata is followed by eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It begins with eighth notes and quarter notes, some with accents (^). A quarter note with a fermata is followed by a quarter note with a fermata. A measure with a fermata and a circled '12' is followed by eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It starts with eighth notes and quarter notes, some with accents (^). A quarter note with a fermata is followed by a quarter note with a fermata. A quarter note with a fermata is followed by eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It begins with a quarter note and a fermata, followed by eighth notes and quarter notes. A quarter note with an accent and a fermata is followed by a quarter note with a flat and a fermata. A quarter note with a flat and a fermata is followed by a quarter note with a sharp and a fermata. The notation ends with eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It starts with a quarter note with a flat and a fermata, followed by a quarter note with a fermata. A measure with a fermata and a circled '13' is followed by eighth notes and quarter notes. A quarter note with an accent and a fermata is followed by a quarter note with an accent and a fermata. The notation ends with eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It begins with a quarter note with a fermata, followed by eighth notes and quarter notes. A quarter note with an accent and a fermata is followed by a quarter note with an accent and a fermata. A quarter note with a fermata is followed by a quarter note with a fermata. The notation ends with a quarter note with a fermata.

Handwritten musical notation on a five-line staff. It starts with a double bar line with repeat dots and a circled '14'. A measure with a fermata and a circled '15' is followed by a quarter note with an accent and a fermata. The notation ends with a double bar line.

Two empty five-line musical staves.

SOLO

8 **A** UNIS ALTO

Musical notation for the first system, including a key signature change to Bb and a 3-measure rest.

Musical notation for the second system, including a 3-measure rest and a key signature change to B.

Musical notation for the third system, including a 7-measure rest.

B 20 **C** 16 **D** 20 **E**

Musical notation for the fourth system, including a 7-measure rest.

F 20 **G** solo $G_m^6(9)$ $A_m^7(b9)$ D^7 G_m^6 $D_m^7(b9)$ G^7 C_m^6 $D_m^7(b9)$ G^7

Chord progression for the fifth system.

C_m^6 E_m^7 A^7 $D_m^7(b9)$ G^7 $C_m^7(b9)$ F^7 B^b

Chord progression for the sixth system.

$A_m^7(b9)$ D^7 **H** G_m^6 $A_m^7(b9)$ D^7 G_m^6 $D_m^7(b9)$ G^7 C_m^6 $D_m^7(b9)$ G^7

Chord progression for the seventh system.

C_m^6 E_m^7 $A^7(+5)$ D_m^7 E_m^7 $A^b(+5)$ D_m^7

Chord progression for the eighth system.

b) D_{m7} $F7(+5)$ C_{MA7} C_{m7} $F7(b9)$ $F7(+5)$ B_{MA7} $D7(b9)$

4 solo C_{m6} $D_{m7}(b5)$ $F7$ C_{m6} E_{MA7} $E_{m7}(b5)$ $A7(b9)$

$D_{m7}(b5)$ A_{b7} $F7$ C_{m7} $F7(+5)$ B_{MA7} $A_{m7}(b5)$ $D7$ 16

Handwritten musical score for guitar, 5th fret tab, titled "AIREGÍN". The score consists of 11 staves of music. The notation includes various chord diagrams (A, B, C, D, E, F, G, H) and melodic lines with fingerings (1-3) and accents (^). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into sections by double bar lines and repeat signs. The staves are numbered 8, 9, 10, and 20, indicating measure numbers. The score ends with a double bar line and repeat signs.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat. It includes a double bar line with a repeat sign, a circled number 11, and various notes with accents and slurs.

Handwritten musical notation on a staff, continuing the piece with notes, slurs, and accents.

Handwritten musical notation on a staff, featuring the word "unis" written above the staff and notes with slurs and accents.

Handwritten musical notation on a staff, showing notes with slurs and accents.

Handwritten musical notation on a staff, including a circled letter "K" above the staff and notes with slurs and accents.

Handwritten musical notation on a staff, continuing the melodic line with notes and slurs.

Handwritten musical notation on a staff, showing notes with slurs and accents.

Handwritten musical notation on a staff, starting with a circled letter "L" and notes with slurs and accents.

Handwritten musical notation on a staff, ending with a double bar line, a circled number 11, and a circled letter "M".

Handwritten musical notation on a staff, showing a final note with an accent and a double bar line.

1ST. TRB. "AIRÉGIN"

8 9 6 unis

11 20

The musical score is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and ornaments. There are several circled numbers (8, 9, 6, 20) and the word "unis" written above the first staff. The notation is somewhat idiosyncratic, with many notes having stems pointing downwards and some notes appearing as vertical lines with flags or stems.

⑥ 8 NAT (H) 1 OPEN

19 ③

11 ⑤

16) ④

11 ④ 15

2ND. TRB.

"AIREGIN"

Handwritten musical score for 2nd Trumpet (2ND. TRB.) of the piece "AIREGIN". The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a double bar line, then a series of notes with slurs and accents. A circled 'A' is written above the first measure.
- Staff 2: Continues the melodic line with notes and rests. A circled '6' is written above the first measure.
- Staff 3: Features a series of notes with slurs and accents. A circled '6' is written above the first measure.
- Staff 4: Continues the melodic line with notes and rests. A circled '6' is written above the first measure.
- Staff 5: Continues the melodic line with notes and rests. A circled '6' is written above the first measure.
- Staff 6: Continues the melodic line with notes and rests. A circled '6' is written above the first measure.
- Staff 7: Starts with a double bar line and a circled '20' above it, indicating a new section. It contains a series of notes with slurs and accents.
- Staff 8: Continues the melodic line with notes and rests. A circled 'F' and the word 'UNIS' are written above the first measure.
- Staff 9: Continues the melodic line with notes and rests.
- Staff 10: Continues the melodic line with notes and rests.

Handwritten musical score with multiple staves. The notation includes notes, rests, and various markings such as circled letters (G, M, N), numbers (8, 19, 11, 15), and performance instructions like "NAT" and "unis".

Staff 1: Circled G, 8 NAT

Staff 2: Circled M, ^ open 19, Circled G, unis

Staff 3: 11, Circled G

Staff 4: Circled M

Staff 5: 11, Circled M, 15

Handwritten musical score for 3rd Trumpet part of "Airegin". The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains measures 8 and 9, with a double bar line and repeat sign. Above measure 8 is a circled '8' and above measure 9 is a circled '9'. A box labeled '6 UNIS' spans measures 10 and 11. The second staff contains measures 12 and 13, with a circled '6' above measure 12 and a circled 'B' above measure 13. The third staff contains measures 14 and 15. The fourth staff contains measures 16 and 17, with a circled 'C' above measure 16. The fifth staff contains measures 18 and 19, with a circled 'D' and '20' above measure 18 and a circled 'E' above measure 19. The sixth staff contains measures 20 and 21. The seventh staff contains measures 22 and 23, with a circled 'F' and 'UNIS' above measure 22. The eighth staff contains measures 24 and 25. The ninth staff contains measures 26 and 27. The tenth staff contains measures 28 and 29, with a circled 'G' and '8 NAT UNIS' above measure 28. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents).

(H) n OPEN 19 (E) UNIS

Handwritten musical score for a string instrument, likely a violin or viola, in a key with three flats (E-flat major or C minor). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. There are several measure rests and repeat signs. Circled letters (H), (E), and (M) are placed above the staff at various points. The number '19' is written above the second measure, and '15' is written above the final measure. The piece concludes with a double bar line and repeat dots.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for 4th Trumpet, titled "AIR GIN". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 8: **8** (circled), **UNIS** (written above the staff).
- Measure 9: **9** (circled), **6** (circled), **UNIS** (written above the staff).
- Measure 11: **11** (circled), **6** (circled).
- Measure 20: **20** (circled), **6** (circled).
- Measure 21: **UNIS** (written above the staff).
- Measure 28: **8** (circled), **UNIS HAT** (written above the staff).
- Measure 30: **19** (written above the staff).

The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (^) and slurs. The key signature is B-flat major (two flats).

⑤ *unis*

⑥

⑦

⑧

BASS-PIANO

"AIREGIN"

8 (A)

Fm C⁷ Fm F⁷ B^bm F⁷

B^bm D^b7_{MAT} D^b7 G⁷(b9) C⁷_{MAT} C[#]7_M F[#]7(9) B⁹_{MAT}

C⁷ F⁷(b9) B^b7_{MAT} B^b7 E^b A^b D^b G⁷(b5) C⁷(b5)

D^b7 G⁷(b9) C⁷(b5) F⁷ B^b7 E^b7(9) A^b C⁷(+9/+5)

(B) F^b6(9) G⁷(b5) C⁷(+9/+5) F^b6(9) F⁷(+9/+5) B^b6(9) C⁷(b5) F⁷(+9/+5)

B^b6(9) D^b7_{MAT} D^b7 G⁷ C⁷_{MAT} C[#]7_M F[#]7_{MAT} C⁷ F⁷

B^b7_{MAT} B^b7 E^b A^b G⁷(b5) C⁷ (C) F^b6(9)

G⁷(b5) F[#]/C⁷ F^b7(+7) C⁷(b5) F⁷ B^b6 C⁷(b5) B/F B^b7(+7)

D^b7(+11) D^b7_{MAT} D^b7 G⁷ C⁷(b5) F⁷ B^b7 E^b A^b G⁷(b5) C⁷

(D) F^b7 G⁷(b5) C⁷ F^b7 C⁷(b5) F⁷ B^b7 C⁷(b5) F⁷ B^b7

D^b7_{MAT} D^b7 G⁷ C⁷_{MAT} C[#]7_M F[#]7_{MAT} B⁷_{MAT} C⁷ F⁷ B^b7_{MAT}

Handwritten musical notation consisting of 14 staves. Each staff contains a sequence of chords and rhythmic markings. The notation includes various chord symbols such as B_m^b , E^b , A^b , $G_m^{7(b5)}$, C^7 , $F_m^{6(9)}$, $F_m^{7(b5)}$, C^7 , F_m , F^7 , B_m^{b6} , $C_m^{7(b5)}$, D_{MAT}^b , D_m^7 , G^7 , $C_m^{7(b5)}$, F^7 , B_{MAT}^b , E^b , A^b , G^7 , C^7 , F_m , $C^7(b5)$, F_m , $F^7(+9)$, $F^7(+9)$, B_m^{b6} , B^7 , B_m^{b6} , D_{MAT}^b , G^{13} , D_m^7 , G^7 , C_m^7 , $F^{\#7}$, $C_m^{\#7}$, $F^{\#7}$, B_{MAT}^7 , C_m^7 , F^7 , C_m^7 , F^7 , B_{MAT}^b , B_m^b , E^b , B_m^b , E^b , A_{MAT}^b , D_{MAT}^b , $G_m^{7(b5)}$, $C^7(+5)$, $F_m^{6(9)}$, $F_m^{6(9)}$, $G_m^{7(b5)}$, C^7 , F_m^6 , $C_m^{7(b5)}$, F^7 , B_m^b , $C_m^{7(b5)}$, F^7 , B_m^{b6} , D_{MAT}^b , D_m^7 , G^7 , $C_m^{7(b5)}$, F^7 , $B_m^{b7(b5)}$, E^b , A^b , $G_m^{7(b5)}$, $C^7(b9)$, F_m^6 , $G_m^{7(b5)}$, C^7 , F_m^6 , $C_m^{7(b5)}$, F^7 , B_m^{b6} , $C_m^{7(b5)}$, F^7 , B_m^{b6} , $C_m^{7(b5)}$, F^7 , B_m^{b6} , D_{MAT}^b , D_m^7 , $G^7(+5)$, C_{MAT}^7 , $C_m^{\#7}$, $F^{\#7(+5)}$, B_{MAT}^7 , C_m^7 , $F^7(+5)$, B_{MAT}^b , B_m^{b7} , $E^b(+9)$, $E^b(+5)$, A_{MAT}^b , $C^7(b9)$, and a circled 'E'.

$F^7(+9)$ B_m^{b6} $C_m^7(b5)$ F^7 B_m^{b6} D_m^{b7} MAT

$D_m^7(b5)$ $G^7(b9)$ $C_m^7(b5)$ G^b7 F^7 B_m^{b7} $E^b7(b9)$ A_m^{b7} MAT

$G_m^7(b5)$ C^7 (J) $F_m^{(+7)}$ D^b13 $C^7(+5)$ F_m E° F_m

$C_m^7(b5)$ $F^7(+9)$ $B_m^{b9(+7)}$ G^b7 $F^7(b9)$ B_m^{b6} A° B_m^{b6}

D_m^{b7} MAT $D_m^7(b5)$ $G^7(+9)$ C_m^7 MAT $G_m^\#7$ $F^\#7$ B_m^7 MAT C_m^7 F^7

B_m^{b7} MAT C_m^7 B_m^{b7} MAT B_m^{b7} A_m^7 B_m^{b7} A_m^7 B_m^{b7} E^b7 A^b7

A^b7 D^b $G_m^7(b5)$ C^7 (K)

D_m^{b7} MAT C_m^7 MAT D_m^{b7} MAT $G^7(+9)$

$C_m^7(b5)$ G^b9 F^7 A_m^7 B_m^{b7} E^9 E^b9 A^b6

$C^7(+9)$ (L) $F_m^6(9)$ $G_m^7(b5)$ $C^7(+9)$ $F_m^6(9)$ $F^7(+9)$

B_m^{b6} $C_m^7(b5)$ $F^7(+9)$ $B_m^{b6(9)}$ D_m^{b7} MAT DRUMS

(M) F_m C^7 F_m F^7 B_m^b F^7 B_m^b

Handwritten musical notation on a staff with a key signature of three flats (Bb, Eb, Ab). The notes are represented by vertical lines (slashes) grouped into measures. Above the staff, the following chords are written: Db7 (with 'MAT' written below it), Dm7, G7(b9), Cm7(b5), F7, Bb, and Eb7(9).

Handwritten musical notation on a staff. The first measure contains a bass clef, a flat sign, and a note with an accent (^). The second measure contains a whole rest. The third measure contains a quarter rest. The fourth measure contains a quarter note. The text "BASS-PIANO PAGE 4" is written across the staff.

Multiple empty musical staves for writing.

BASS-PIANO "AIREGÍN"

8 (A) Fm C⁷ Fm F⁷ B^bm F⁷

B^bm D^{b7}MAT D⁷ G^{7(b9)} C⁷MAT C^{#7} F^{#7(9)} B⁹MAT

C⁷ F^{7(b9)} B^{b7}MAT B^{b7} E^{b7} A^b D^b G^{7(b5)} C^{7(b5)}

D⁷ G^{7(b9)} C^{7(b5)} F⁷ B^{b7} E^{b7(9)} A^b C⁷⁽⁺⁹⁾

(B) F⁶⁽⁹⁾ G^{7(b5)} C⁷⁽⁺⁹⁾ F⁶⁽⁹⁾ F⁷⁽⁺⁹⁾ B^{b6(9)} C^{7(b5)} F⁷⁽⁺⁹⁾

B^{b6(9)} D^{b7}MAT D⁷ G⁷ C⁷MAT C^{#7} F^{#7} B⁷MAT C⁷ F⁷

B^{b7}MAT B^{b7} E^{b7} A^b G^{7(b5)} C⁷ (C) F⁶⁽⁹⁾

G^{7(b5)} F^{#/C⁷} F^{m(+7)} C^{7(b5)} F⁷ B^{b6} C^{7(b5)} B/F B^{b(+7)}

D^{b7(+11)} D⁷MAT D⁷ G⁷ C^{7(b5)} F⁷ B^{b7} E^{b7} A^b G^{7(b5)} C⁷

(D) Fm G^{7(b5)} C⁷ Fm C^{7(b5)} F⁷ B^b C^{7(b5)} F⁷ B^b

D^{b7}MAT D⁷ G⁷ C⁷MAT C^{#7} F^{#7} B⁷MAT C⁷ F⁷ B^{b7}

Handwritten musical notation consisting of 13 staves. Each staff contains chord symbols and rhythmic markings. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations.

Staff 1: B_m^{b7} E_b^7 A^b $G_m^7(b5)$ C^7 $F_m^6(9)$ $G_m^7(b5)$ C^7 F_m

Staff 2: F^7 B_m^{b6} $C_m^7(b5)$ F^7 B_m^{b6} D_{MAT}^{b7} D_m^7 G^7 $C_m^7(b5)$

Staff 3: F^7 B_{MAT}^{b7} E_b^7 A^b G^0 C^7 F_m $C^7(b5)$ F_m $F^7(+9)$

Staff 4: $F^7(+9)$ B_m^{b6} B^7 B_m^{b6} D_{MAT}^{b7} E^{13} D_m^7 G^7

Staff 5: C_{MAT}^7 $F\#^7$ $C_m^{\#7}$ $F\#^7$ B_{MAT}^7 C_m^7 F^7 C_m^7 F^7 B_{MAT}^{b7}

Staff 6: B_m^{b7} E_b^7 B_m^{b7} E_b^7 A_{MAT}^{b7} D_{MAT}^{b7} $G_m^7(b5)$ $C^7(+5)$ $F_m^6(9)$

Staff 7: $F_m^6(9)$ $G_m^7(b5)$ C^7 F_m^6 $C_m^7(b5)$ F^7 B_m^{b7} $C_m^7(b5)$ F^7

Staff 8: B_m^{b6} D_{MAT}^{b7} D_m^7 G^7 $C_m^7(b5)$ F^7 $B_m^{b7(b5)}$ E_b^7

Staff 9: A^b $G_m^7(b5)$ $C^7(b9)$ F_m^6 $G_m^7(b5)$ C^7 F_m^6 $C_m^7(b5)$ F^7

Staff 10: B_m^{b6} $C_m^7(b5)$ F^7 B_m^{b6} D_{MAT}^{b7} D_m^7 $G^7(+5)$ C_{MAT}^7

Staff 11: $C_m^{\#7}$ $F\#^7(+5)$ B_{MAT}^7 C_m^7 $F^7(+5)$ B_{MAT}^{b7} B_m^{b7}

Staff 12: $E_b^7(b9)$ $E_b^7(+5)$ A_{MAT}^{b9} $C^7(b9)$ F 3

$F^7(+9)$ B_m^{b6} $C_m^7(b5)$ F^7 B_m^{b6} D_m^{b7} MAT

$D_m^7(b5)$ $G^7(b9)$ $C_m^7(b5)$ G^b7 F^7 B_m^{b7} $E^b7(b9)$ A_m^{b7} MAT

$G_m^7(b5)$ C^7 (J) $F_m^{(+7)}$ D^b13 $C^7(+5)$ F_m E^o F_m

$C_m^7(b5)$ $F^7(+9)$ $B_m^{b9(+7)}$ G^b7 $F^7(b9)$ B_m^{b6} A^o B_m^{b6}

D_m^{b7} MAT $D_m^7(b5)$ $G^7(+9)$ C^7 MAT $G_m^{\#7}$ $F^{\#7}$ B^7 MAT C_m^7 F^7

B_m^{b7} MAT C_m^7 B_m^{b7} MAT B_m^{b7} A_m^7 B_m^{b7} A_m^7 B_m^{b7} E^b7 A^b7

A^b7 D^b $G_m^7(b5)$ C^7 (K)

D_m^{b7} MAT C^7 MAT D_m^{b7} MAT $G^7(+9)$

$C_m^7(b5)$ G^b9 F^7 A_m^7 B_m^{b7} E^9 E^b9 A^b6

$C^7(+9)$ (L) $F_m^6(9)$ $G_m^7(b5)$ $C^7(+9)$ $F_m^6(9)$ $F^7(+9)$

B_m^{b6} $C_m^7(b5)$ $F^7(+9)$ $B_m^{b6(9)}$ D_m^{b7} MAT DRUMS

(M) F_m C^7 F_m F^7 B_m^b F^7 B_m^b

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notes are represented by vertical lines (fingerings) for each measure. Above the staff, the following chords are written: D_{MA7}^{b7} , D_{m7} , $G^7(b9)$, $C_{m7}^7(b5)$, F^7 , B_{m7}^b , and $E^b7(9)$.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The notes are: A^b (quarter note), a whole rest, a whole rest, and A^b (quarter note). Above the second A^b is a circled 13 and a circled b5. The staff ends with a double bar line. To the right of the staff, the text "BASS-PIANO PAGE 4" is written.

Multiple empty musical staves for writing.

BASS-PIANO

"AI REGIN"

8 (A)

Fm C⁷ Fm F⁷ B^bm F⁷

B^bm D^b7^{MAT} D^m G⁷(b9) C⁷MAT C[#]m⁷ F[#]7(9) B⁹MAT

C⁷ F⁷(b9) B^b7^{MAT} B^b7 E^b A^b D^b G^m7(b5) C⁷(b5)

D^m G⁷(b9) C⁷(b5) F⁷ B^b7 E^b7(9) A^b C⁷(+9/+5)

(B) F^m6(9) G^m7(b5) C⁷(+9/+5) F^m6(9) F⁷(+9/+5) B^b6(9) C^m7(b5) F⁷(+9/+5)

B^b6(9) D^b7^{MAT} D^m G⁷ C⁷MAT C[#]m⁷ F[#]7^{MAT} B⁷MAT C^m7 F⁷

B^b7^{MAT} B^b7 E^b A^b G^m7(b5) C⁷ (C) F^m6(9)

G^m7(b5) F[#]/C⁷ F^m(+7) C^m7(b5) F⁷ B^b6 C^m7(b5) B/F B^b(+7)

D^b7(+11) D^m G⁷ C^m7(b5) F⁷ B^b7 E^b A^b G^m7(b5) C⁷

(D) F^m G^m7(b5) C⁷ F^m C^m7(b5) F⁷ B^b C^m7(b5) F⁷ B^b

D^b7^{MAT} D^m G⁷ C⁷MAT C[#]m⁷ F[#]7^{MAT} B⁷MAT C^m7 F⁷ B^b7^{MAT}

Handwritten musical notation consisting of 14 staves of chords and rhythmic markings. The notation includes various chord symbols such as B_m^b , E^b , A^b , $G_m^7(b5)$, C^7 , $F_m^6(9)$, $G_m^7(b5)$, C^7 , F_m , F^7 , B_m^b6 , $C_m^7(b5)$, D_{MAT}^b , D_m^7 , G^7 , $C_m^7(b5)$, F^7 , B_{MAT}^b , E^b , A^b , G^0 , C^7 , F_m , $C^7(b5)$, F_m , $F^7(+9)$, $F^7(+9)$, B_m^b6 , B^7 , B_m^b6 , D_{MAT}^b , G^13 , D_m^7 , G^7 , C_m^7 , $F^{\#7}$, $C_m^{\#7}$, $F^{\#7}$, B_{MAT}^7 , C_m^7 , F^7 , C_m^7 , F^7 , B_{MAT}^b , B_m^b7 , E^b7 , B_m^b7 , E^b7 , A_{MAT}^b , D_{MAT}^b , $G_m^7(b5)$, $C^7(+5)$, $F_m^6(9)$, $F_m^6(9)$, $G_m^7(b5)$, C^7 , F_m^6 , $C_m^7(b5)$, F^7 , B_m^b , $C_m^7(b5)$, F^7 , B_m^b6 , D_{MAT}^b , D_m^7 , G^7 , $C_m^7(b5)$, F^7 , $B_m^b7(b5)$, E^b7 , A^b , $G_m^7(b5)$, $C^7(b9)$, F_m^6 , $G_m^7(b5)$, C^7 , F_m^6 , $C_m^7(b5)$, F^7 , B_m^b6 , $C_m^7(b5)$, F^7 , B_m^b6 , $C_m^7(b5)$, F^7 , B_m^b6 , D_{MAT}^b , D_m^7 , $G^7(+5)$, C_{MAT}^7 , $C_m^{\#7}$, $F^{\#7}(+5)$, B_{MAT}^7 , C_m^7 , $F^7(+5)$, B_{MAT}^b , B_m^b7 , $E^b7(b9)$, $E^b7(+5)$, A_{MAT}^b , $C^7(b9)$, and a circled 'E' with a '3' below it.

$F^7(+9)$ B_m^{b6} $C_m^7(b5)$ F^7 B_m^{b6} D^{b7}_{MAT}

$D_m^7(b5)$ $G^7(b9)$ $C_m^7(b5)$ G^b7 F^7 B_m^{b7} $E^b7(b9)$ A^{b7}_{MAT}

$G_m^7(b5)$ C^7 $F_m^{(+7)}$ D^b13 $C^7(+5)$ F_m E^o F_m

$C_m^7(b5)$ $F^7(+9)$ $B_m^{b9(+7)}$ G^b7 $F^7(b9)$ B_m^{b6} A^o B_m^{b6}

D^{b7}_{MAT} $D_m^7(b5)$ $G^7(+9)$ C^{b7}_{MAT} $G_m^{\#7}$ $F^{\#7}$ B^{b7}_{MAT} C_m^7 F^7

B^{b7}_{MAT} C_m^7 B^{b7}_{MAT} B_m^{b7} A_m^7 B_m^{b7} A_m^7 B_m^{b7} E^b7 A^b7

A^b7 D^b $G_m^7(b5)$ C^7 D^{b7}_{MAT} C^{b7}_{MAT} D^{b7}_{MAT} $G^7(+9)$

$C_m^7(b5)$ G^b9 F^7 A_m^7 B_m^{b7} E^9 E^b9 A^b6

$C^7(+9)$ $F_m^{b6(9)}$ $G_m^7(b5)$ $C^7(+9)$ $F_m^{b6(9)}$ $F^7(+9)$

B_m^{b6} $C_m^7(b5)$ $F^7(+9)$ $B_m^{b6(9)}$ D^{b7}_{MAT} DRUMS

F_m C^7 F_m F^7 B_m^{b6} F^7 B_m^{b6}

(M) F_m C^7 F_m F^7 B_m^{b6} F^7 B_m^{b6}

Handwritten musical notation on a staff with a key signature of three flats (Bb, Eb, Ab). The notes are represented by vertical lines (slashes) grouped by bar lines. Above the staff, the following chord symbols are written: D_{MA7}^{b7} , D_{m7} , $G^7(b9)$, $C_{m7}^7(b5)$, F^7 , B_{m7}^b , and $E^b7(9)$.

Handwritten musical notation on a staff. The notes are represented by vertical lines (slashes) grouped by bar lines. Above the staff, the following chord symbols are written: A^b and $A^b(^{13}_{b5})$. The notation ends with a double bar line. To the right of the staff, the text "BASS-PIANO PAGE 4" is written.

Multiple empty musical staves for writing.

DRUMS

"AIREGIN"

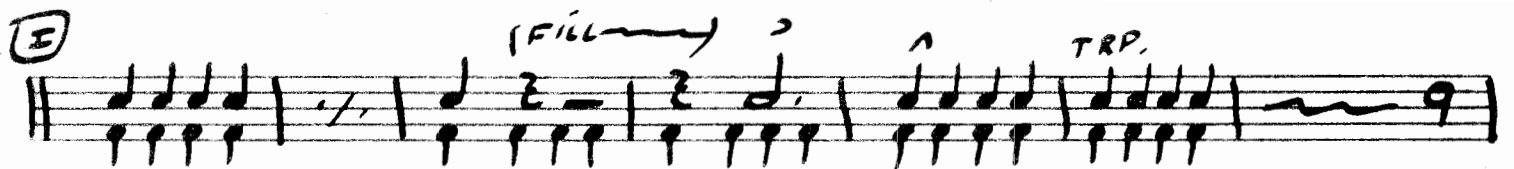
Handwritten musical score for drums, titled "AIREGIN". The score is written on ten staves in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

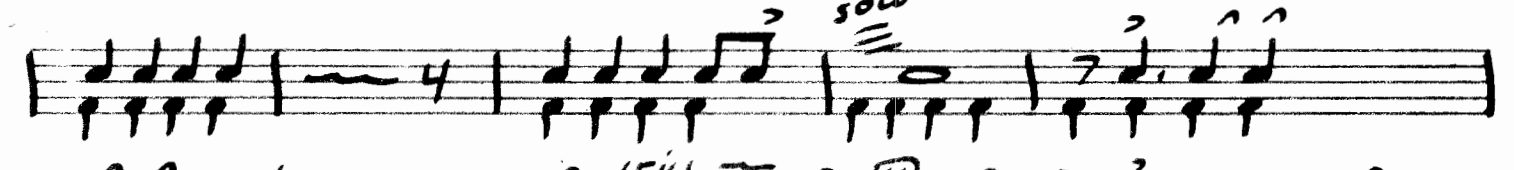
- SOLO**: Marked at the beginning of the first staff and on the second and fourth staves.
- TRP. ALTO**: Marked above the first staff and below the eighth staff.
- ALTO**: Marked above the fifth, sixth, seventh, and eighth staves.
- BD.**: Marked above the seventh staff.
- TRP.**: Marked above the ninth staff.

The score is divided into sections labeled with circled letters: A, B, C, D, E, F, G, and H. Section A starts at measure 7, B at measure 11, C at measure 15, D at measure 19, E at measure 23, F at measure 27, G at measure 31, and H at measure 35. Measure numbers 10, 15, 19, 23, 27, and 31 are indicated with wavy lines. A "FILL" is indicated with a wavy line and an accent (^) above it between measures 11 and 12. The score concludes with a double bar line and repeat signs at the end of the tenth staff.

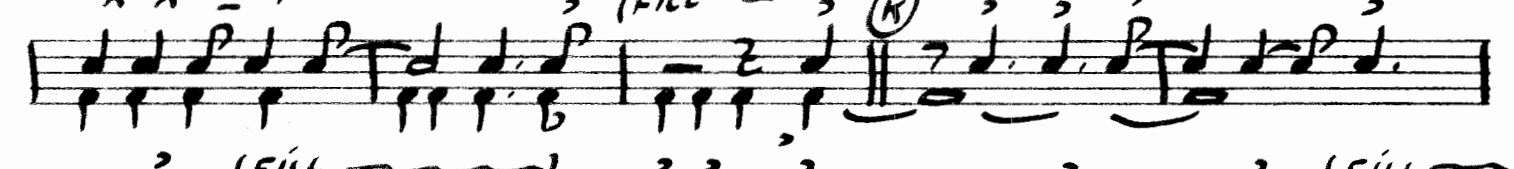
(E) (Fill ~) TRP.



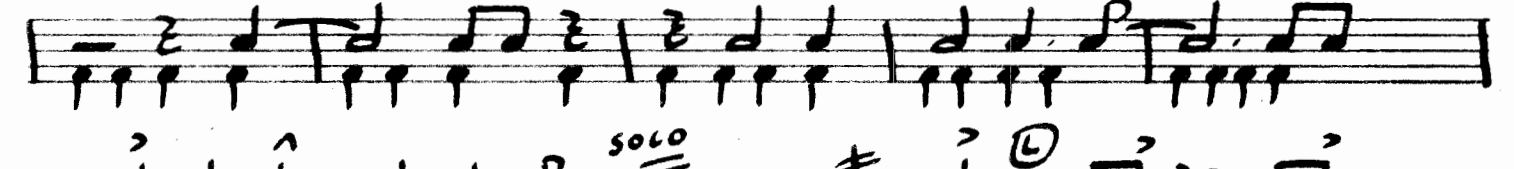
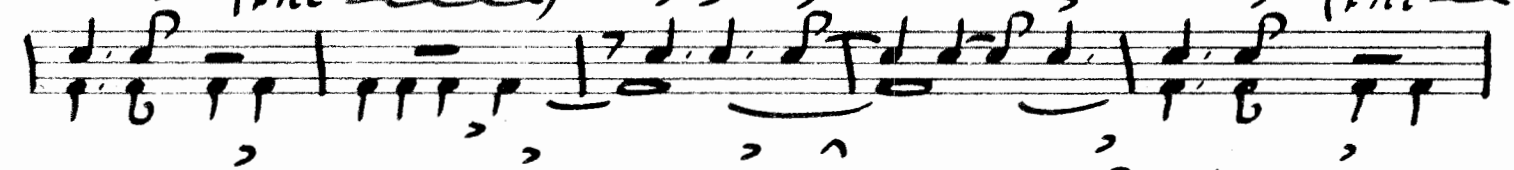
(F)



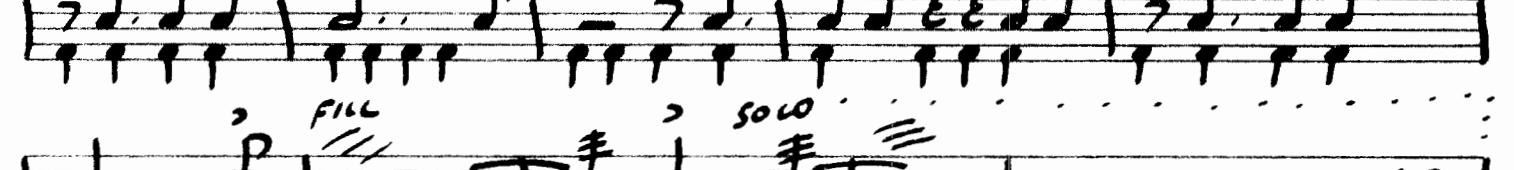
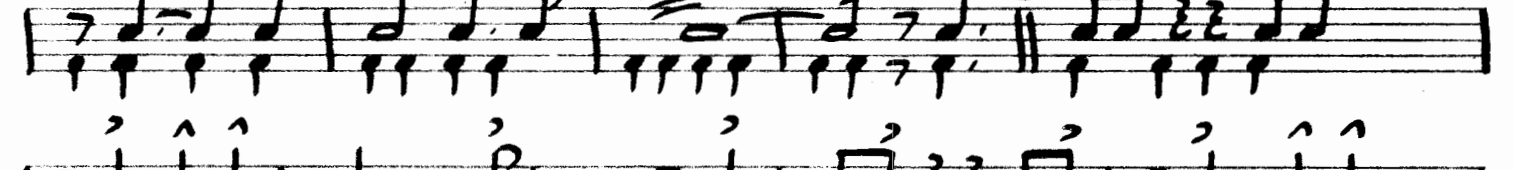
(G) (Fill ~) (K)



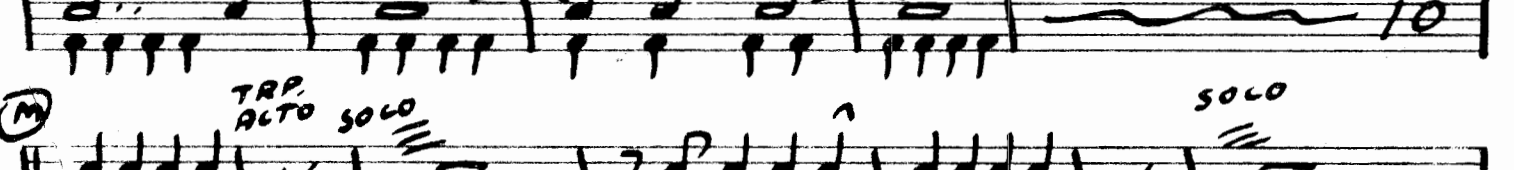
(Fill ~)



(L) (SOLO)



(M) (SOLO) (SOLO)



(Fill ~)

